21st PREMIO TRIO DI TRIESTE
INTERNATIONAL CHAMBER MUSIC COMPETITION
June on September 10 to 12, 2022

RULES & REGULATIONS

The 2022 edition will take place in Trieste in two phases: June 2022 and September 2022. For the first round selections, the Jury will gather in Trieste on July 4th, 2022. The selection will be held throughout video recordings, sent by applicants together with the application form. The admitted groups to the second round will perform in Trieste from 10th to 12th of September, for the second round and, if admitted to, for the final round. The first prize winner shall also participate freely in the Final Concert.

ELIGIBILITY

1. The 2022 Edition shall be reserved only to the following categories:
   - Piano and violin Duo (cat. A)
   - Piano and viola Duo (cat. B)
   - Piano and cello Duo (cat. C)
   - Piano, violin and cello Trio (cat. D)
   - Piano, violin, viola and cello Quartet (cat. E)

2. The competition is open to musicians of all nationalities. Members of the ensembles must be, on average, under the age of 32 on December 31, 2022.

APPLICATION PROCESS

3. Applications for admission must be filled in block letter in the form to be downloaded in PDF format in the download area and must include the following elements:

- Online application form;
- Attachments:
  - Proof of date of birth of each member (e.g. copy of valid passport, ID, or birth certificate);
  - a group colour photograph of professional quality (to be published on the Competition program) in high-resolution format JPG or TIFF, at least 300 DPI by e-mail to info@acmtrioditrieste.it
  - brief resume of the ensemble’s history
  - a video recording* containing a complete work by L. v. Beethoven (for the cat. D op.1, or op.70, or op.97), or R. Schumann, or J. Brahms recorded by a fixed camera
The video-recording must be of professional quality, shot by a single fixed camera in real time, and must not be edited or altered in any way. Recordings must resemble a concert environment. Therefore, no interruptions or cuts between movements are allowed. The Competition Committee reserves the right to disqualify studio enhanced or modified recordings, or recordings which are not of professional quality.

- Non-refundable application fee of €140,00, for ensemble, made by bank transfer to:

Associazione Chamber Music, via XXX Ottobre 17 - 34122 Trieste
ZKB - Banca di Credito Cooperativo del Carso
Via S. Spiridione 7 – Trieste
**IBAN: IT 05 Q 08928 02204 010000030380**

Online applications, together with all required supporting documents and the application fee, must be received by **June 15th, 2022** (23:59 CET). All materials must be submitted online, sent by e-mail to info@acmtriidotrieste.it or posted by mail Chamber Music Association via XXX Ottobre 17 - 34122 TRIESTE - Italy.

The **RESULT** of the **FIRST** preliminary round will be published on 6th July 2022 on the website www.acmtriidotrieste.it and on the Facebook page of the ACM - Associazione Chamber Music Trieste.

The ensembles passed to the second round will, in any case, be contacted by the Competition Secretariat.

The **APPEAL** in Trieste (location TBD) of the ensembles admitted to the **SECOND ROUND** will be held on **9th September at 6 pm** (accreditations can be made from 5 pm).

Candidates must present themselves for the appeal with an identification document. Absence at the time of the appeal, not motivated by force majeure, will result in exclusion from the Competition.

Each ensemble is required to submit to the Competition secretariat **2 copies** of the scores (*absolutely photocopies already*) that will be performed in each live rehearsal.

**COMPETITION ROUNDS AND PROCEEDINGS**

4. The Competition consist of the following three public sessions:
   - first preliminary round, based on the video recordings submitted together with the application form;
   - second preliminary round, which will be held on September 10th and 11th, 2022 in Trieste;
   - final round, which will be held on September 12th, 2022 in Trieste.
5. The pieces performed by applicants shall follow a criterion of chamber-music balancing between the various instruments, with the consequent exclusion of the pages or transcriptions (unless made by the author himself) in which the piano is a mere accompaniment. In this respect, the Artistic Direction of the Competition reserves the right to accept or reject the programs proposed and to give applicants timely notice of it.

6. Any change in the program must be communicated to the Secretariat and submitted to the Artistic Direction of the Contest for approval.

7. Every score must be presented in full on the musical program: no single movements are accepted. It will be up to the Jury to decide on the choices of the movements to play during live rounds.

8. The Jury reserves the right to interrupt performances at any time.

**FIRST PRELIMINARY ROUND PROCESS**

9. All categories shall present a **complete score** by L. van Beethoven (for the cat. D op.1, or op.70, or op.97), or R. Schumann, or J. Brahms to be submitted as a video recording together with the application form, not later than June 15\textsuperscript{th}, 2022.

10. The jury members will review the submitted video recordings on July 4\textsuperscript{th}, 2022. The results of the first preliminary round will be published on July 6\textsuperscript{th}, 2022 on our web site www.acmtrioditrieste.it and on Facebook: ACM - Associazione Chamber Music Trieste.

11. The groups admitted to the second round will be contacted by phone or email.

12. The groups admitted to the second round are required to be in Trieste from September 9\textsuperscript{th} to September 11\textsuperscript{th}, 2022. The three finalists are required to stay in Trieste until September 12\textsuperscript{th}, 2022 for the final round and the winners’ concert. On Wednesday 14\textsuperscript{th} of September, 2022 the 1st prize Winner will perform an entire Concert for ACM Concert season.
SECOND ROUND PROCESS

13. The groups admitted to the second round are convened for the call of the roll, on September 9th, 2022 at 6 pm. PLEASE NOTE: applicants can check-in starting from 5 pm. Location TBD.

14. Applicants are required to carry their identification documents. In case of failure to turn up on convening - unless previously justified by documented reasons - the ensemble shall be excluded from the Competition.

15. On the occasion of the call of the roll (September 9th, 6 pm), all ensembles must handle to the Secretariat 2 copies of the scores that will be performed for each round. PLEASE NOTE: only photocopies of the scores will be accepted.

16. For the SECOND preliminary round (maximum duration: 60 minutes), all categories shall perform three pieces as follows:

   1. a work by F. J. Haydn, or W. A. Mozart; for the cat. B R. Schumann op. 113, for the cat. C Variations by L. van Beethoven;
   2. a work by L. van Beethoven (for the cat. D op.1, op.70, op.97) or R. Schumann. This piece must be different from the one recorded and sent for the first preliminary round;
   3. a repertoire work by a French composer.

FINAL ROUND

17. Three ensembles will be admitted to the final round.

18. For the FINAL round (approximate duration: 60 minutes), all categories shall submit a concert program of their choice. The program must include an important work of the 20th Century (which must be published).

19. The repetition of pieces played in previous rounds isn’t accepted. Each work must be presented in full.

20. All performances will take place at Teatro Miela. The Concert Hall is provided with an acoustic box, designed by Suono Vivo-Padova, that guarantees a perfect acoustic to the hall. Moreover, the hall is provided with a “gran coda” Steinway Piano.
PRIZES

21. The following prizes shall be awarded:

1st Prize “Premio Trio di Trieste”
- €9.000,00 offered by Samer&Co.Shipping in memory of Dario Samer;
- “Anna Maria e Giorgio Ribotta” Special Prize: €5.000,00;
- 7 important concerts fixed by the Artistic Director of the Competition (Unione Musicale di Torino, Teatro Ristori di Verona, Fondazione Cini a Venezia, Amici della Musica di Modena, Stagione concertistica di Pinerolo, MUMUTH - Graz, Slowind Festival - Lubiana);
- A live recording (during a concert), to be defined with the winner ensemble, for online streaming.

2nd Prize: €5.000,00 offered by the Fondazione Ernesto Illy.

3rd Prize: €3.000,00 offered in memory of Renato Zanettovich.

22. The following special prizes shall be awarded:
- “Dario De Rosa” Special Prize: €2.000,00 offered by Nicoletta De Rosa, in memory of her father, to the best performance of a Brahms composition;
- “Fernanda Selvaggio” Special Prize: €2.000,00 offered in memory of her father Ideo, to the best finalist Trio;
- C.E.I. Special Prize: €3.000,00 to the best finalist ensemble coming from one of the 17 C.E.I. Countries (Central European Initiative).

23. All prizes are indivisible.

24. The winners of the above mentioned prizes shall participate freely in the final Concert (to be held on September 12th, 2022 at 8.30 pm. at Teatro Miela in Trieste) with a program to be defined by the Jury. On Wednesday 14th of September, 2022 the 1st prize Winner will perform an entire Concert for ACM Concert season.
Jury

25. The Jury will consist of NINE voting members:

- **Salvatore Accardo** (Italy) President of the Jury designated by the "Accademia Chigiana di Siena"
- **Siavush Gadjiev** pf (Russia)
- **Amiram Ganz** vl (Uruguay)
- **Simone Gramaglia** vla (Italy) designated by the Trieste Conservatory
- **Hila Karni** vcl (Israel)
- **Radim Kresta** vl (Czech Republic)
- **Volodymyr Lavrynenko** pf (Ukraine)
- **Alberto Martini** vl (Italy)
- **Antonio Valentino** pf (Italy)

26. Members of the Jury could be replaced in case of necessity.

27. When taking office, each member of the Jury shall declare possible teaching or family relations with any of the ensembles participating to the competition. In the case of family relations or private teaching relations happened during the two years before the beginning date of the competition, the member of the Jury shall be dismissed, whereas in the case of public teaching relations at the time of or two years before the beginning date of the competition, the member of the Jury shall abstain from voting (O.J. on December 5th, 1994, No.10, art. 15/2 c).

28. The voting procedures will be communicated to applicants before the start of the Competition. The results will be notified at the end of each round.

29. The Jury reserves the right not to award one or more prizes, should the requirements deemed necessary fail to be satisfied.

30. The decisions of the Jury are irrevocable.

PRACTICAL INFORMATION

31. The Artistic Direction of the Competition reserves the right to make or allow the making of any type of audio and video recording during each phase of the Competition, subject to the authorization signed by the competitors at the time
of registration, made pursuant to articles 13 of the GDPR 2016/679 (General Data Protection Regulation) and 13 of the D.Lgs 196/2003 and without these making an economic request.

32. Premio Trio di Trieste Competition will provide the following:
   ◦ Rehearsal rooms
   ◦ Shared accommodation (two or three people each room) to all groups admitted to the second round in Trieste up to the end of their actual presence in the Competition. The Competition Secretariat will be in charge of booking the rooms
   ◦ Finalists only shall receive a 50% refund of their travel expenses, up to a maximum of €800,00 per ensemble, subject to prior application and presentation of the travel documents.

33. Only the Italian text shall apply, should any decision be challenged. Any case of dispute shall lie within the jurisdiction of the Court of Trieste. In the event of disputes, only the Italian text will be considered valid and, for any dispute the Court of Trieste will be competent.
DOMANDA DI ISCRIZIONE / ENTRY FORM

Denominazione del complesso / Name of ensemble
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Nome/Name Cognome/Surname Nazionalità/Nationality
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Luogo di nascita/Place of birth Data di nascita/Date of birth
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Tel./Mobile e-mail
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Indirizzo/Address
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Strumento/Instrument
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I sottoscritti dichiarano di aver preso visione del bando di concorso e di rispettarlo in ogni sua parte.
The participants declare to have taken note of the announcement of the competition and fully comply with it.

I concorrenti acconsentono che i dati personali contenuti nella scheda di iscrizione siano conservati con la massima riservatezza ed utilizzati esclusivamente ai soli fini degli adempimenti di legge, come specificato nell’informativa ai sensi degli artt. 13-14 del GDPR 2016/679 (General Data Protection Regulation).
The competitors agree that the personal data contained in the registration form are kept in strict confidence and used exclusively for the purposes of legal obligations, as specified in the information pursuant to arts. 13-14 of the GDPR 2016/679 (General Data Protection Regulation).

Firma di ogni componente / Signature of each player
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AUTORIZZO
L'Associazione Chamber Music o i suoi aventi causa, ai sensi degli artt. 10 e 320 cod.civ. e degli artt. 96 e 97 legge 22.4.1941, n. 633 (Legge sul diritto d’autore), alla pubblicazione e/o diffusione in qualsiasi forma della propria immagine e proprie prestazioni artistiche anche mediante riduzioni, in qualsiasi forma e modo, con qualsivoglia mezzo tecnico e tipologia di trasmissione, sul sito internet, su carta stampata e/o qualsiasi altro mezzo di diffusione.
Autorizzo inoltre, la conservazione delle foto stesse negli archivi informatici dell'Associazione Chamber Music, e prendo atto che le finalità di tali pubblicazioni sono meramente di carattere pubblicitario e promozionale.
La presente liberatoria/autorizzazione potrà essere revocata in ogni tempo con comunicazione scritta da inviare via posta comune o e-mail.

I AUTHORIZE
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I authorize besides the maintenance of the photos themselves in the Associazione Chamber Music's computer files, and I take action that the finalities of such publications are merely of advertising and promotional character.
The present release form can be revoked in every time with a written communication, sent via common mail or e-mail.
### Prima prova eliminatoria
**Preliminary elimination session**

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### Seconda prova eliminatoria
**Second elimination session**

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### Prova finale
**Final session**

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Attualmente in Italia il green pass è obbligatorio per l’accesso agli spazi chiusi. La legislazione vigente richiede un tampone antigenico con esito negativo (entro 48 ore dall’esibizione), il cui costo è a carico degli artisti.

At present in Italy the green pass is required by law to access all the indoor areas. Furthermore, a covid 19 test (within 48 hours from the performance) is required, the cost of which is borne by the artists.

**Data / Date**

Da compilare a macchina o in stampatello

Please, type or print in block letters

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