

20° PREMIO TRIO di TRIESTE

INTERNATIONAL CHAMBER MUSIC COMPETITION

2019 Regulation

The 20th International Competition for Chamber Music Ensembles "Premio Trio di Trieste" will take place in Trieste in two different phases: in May 2019 and in September 2019.

The 2019 Edition shall be reserved only to the following categories: **violin and piano Duo, viola and piano Duo, cello and piano Duo, Piano Trio and Piano Quartet.**

The first round selections will be held on May 19th throughout DVD, sent by applicants together with the application form, and the second and final rounds, live in Trieste, from 7th to 9th September.

Categories:

Piano and violin **Duo** (cat. A)

Piano and viola **Duo** (cat. B)

Piano and cello **Duo** (cat. C)

Piano, violin and cello **Trio** (cat. D)

Piano, violin, viola and cello **Quartet** (cat. E)

The members of the ensembles must be of an age which, on average, does not exceed 32 years old on December 31st 2019.

The applying ensembles must fill in the form (in block letters), to be downloaded as PDF in the Download Area, including the following material:

- a) birth certificate or an **identity document** of the individual members;
- b) an **ensemble photograph** (to be published on the Competition program) and a brief **curriculum** of the ensemble; please send the photo as JPG or TIFF 300 DPI to the email address info@acmtrioditrieste.it
- c) an **mp4 DVD** with a complete work by J. Brahms, recorded by a fixed camera
- d) the **payment receipt** of Euro 120,00 per ensemble by Bank transfer to:

Associazione Chamber Music, via S. Nicolò 7 - 34121 Trieste - Italy,
ZKB - Banca di Credito Cooperativo del Carso - Via S. Spiridione 7 - Trieste
IBAN IT 05 Q 08928 02204 010000030380
BIC/SWIFT CCRTIT2TV00

Applications are **accepted only if all of the above items are included** and should reach the following address (**not later than April 15th, 2019** the postmark shall prove the actual dispatching date):

Associazione Chamber Music
via S. Nicolò 7 - 34121 TRIESTE - Italy.

Applications, digitally filled or duly scanned and perfectly readable, can also be sent by e-mail to:
info@acmtrioditrieste.it

The **RESULTS of FIRST ROUND** will be published on May 21st 2019 on our web site www.acmtrioditrieste.it and on the Facebook page of the Associazione Chamber Music. The groups admitted to the second round will still be contacted by the ACM Secretariat.

Applicants admitted to the SECOND ROUND are convened for the call of the roll on **September 6th at 5 p.m.** (applicants may however register starting from 4 p.m.) at the ACM Office, via S. Nicolò 7 (IV floor).

Applicants should carry their identification documents. In case of failure to turn up on convening - unless previously justified by documented reasons - the ensemble shall be excluded from the Competition.

All ensembles shall submit to the secretariat **2 copies** of the scores that will be performed for each round (**only photocopies of the scores will be accepted!**).

The second, the final round and the winners concert will take place in the "Sala del Ridotto - Victor de Sabata" inside "G. Verdi" Theater in Trieste (via S. Carlo, 4). An acoustic system for chamber music will be assembled in the concert hall, by Suono Vivo from Padua, to have a perfect acoustic, and a good "gran coda" Fazioli will be offered to the applicants for the Competition rounds and for the final concert.

Competition proceedings

The Competition shall consist of the following **three public sessions**:

- a) FIRST preliminary round, throughout DVD with a Brahms score
- b) SECOND preliminary round, **maximum duration: 60 minutes**. September 7th – 8th in Trieste
- c) FINAL round, **approximate duration: 60 minutes**. September 9th in Trieste

The pieces performed by applicants shall follow a criterion of chamber-music balancing between the various instruments, **with the consequent exclusion of the pages or transcriptions (unless made by the author himself)** in which the piano is a mere accompaniment.

In this respect, the Artistic Direction of the Competition reserves the right to accept or reject the programs proposed and to give applicants timely notice of it.

Any change in the program must be communicated to the Secretariat and submitted to the Artistic Direction of the Contest for approval.

The Jury reserves the right to interrupt the round at any time.

The maximum duration indicated for the preliminary rounds does not preclude the possibility of presenting pieces of longer duration (in which case it will be up to the Jury to decide on the choices of the movements to play). Every score must be presented in full on the musical program: no single movements are accepted.

FIRST preliminary round

All categories shall present **a complete score by J. Brahms on DVD (to send with the application form, not later than April 15th, 2019)**

SECOND preliminary round (maximum duration: 60 minutes)

All categories shall perform **three pieces** as follows:

- 1 - the compulsory piece composed by Gabriele Cosmi for the "Premio Trio di Trieste" Competition (approximately 5 minutes long), to be requested to the Secretariat of the Competition starting from March 2019, after sending the application form;
- 2 - a work by R. Schumann;

3 - a work by L. van Beethoven or by F. Schubert for Duo and Trio category and a work by G. Fauré for Quartet category.

FINAL round (approximate duration: 60 minutes)

All categories shall submit a **freely selected concert program**, with an important work of the 20th Century (which must be published).

The repetition of pieces played in previous rounds isn't accepted and each work must be presented in full.

Prizes

1st Prize "Premio Trio di Trieste": Euro 9.000,00 offered by Samer&Co.Shipping in memory of **Dario Samer**

7 important concerts (fixed by the Artistic Director of the Competition and the Italian Agency Studiomusica – Modena, Stefania Bellodi).

"Anna Maria e Giorgio Ribotta" Special Prize: Euro 5.000,00 to the winner group.

A *live* recording of a CD (during a concert), to be defined with the winner ensemble.

2nd Prize: Euro 4.000,00 offered by the Fondazione Ernesto Illy.

3rd Prize: Euro 3.000,00 offered by the Rotary Club Trieste Nord.

"Dario De Rosa" Special Prize: Euro 2.000,00 offered by Nicoletta De Rosa, to remember her father, to the best performance of a Brahms score.

"Fernanda Selvaggio" Special Prize: Euro 2.000,00 offered in memory of her father Ideo, to the best finalist Trio.

C.E.I. Special Prize: Euro 3.000,00 to the best finalist ensemble coming from one of the 17 C.E.I. Countries (Central European Initiative).

All prizes are indivisible.

The winners of the above mentioned prizes shall participate freely in the **final Concert** (to be held on 9th September, at 8.30 p.m. in the "Sala del Ridotto - Victor de Sabata" inside "G. Verdi" Theater in Trieste) with a program to be defined by the Jury.

The Jury

The Jury will consist of seven voting members:

Luigi Piovano *Italy - President*

Maurizio Baglini - *Italy*

David Geringas - *Lithuania, member chosen by the Accademia Chigiana of Siena*

Alberto Martini - *Italy, member chosen by the Conservatory of Trieste*

Yasuko Matsuda - *Japan*

Johannes Meissl - *Austria*

Wolfgang Talirz - *Germany*

Members of the Jury could be replaced in case of necessity.

When taking office, each member of the Jury shall declare possible teaching or family relations with any of the ensembles participating to the competition. In the case of family relations or private teaching relations happened during the two years before the beginning date of the competition, the member of the Jury shall be dismissed, whereas in the case of public teaching relations at the time of or two years before the beginning date of the competition, the member of the Jury shall abstain from voting (O.J. on December 5th, 1994, No.10, art. 15/2 c).

The voting procedures will be communicated to applicants before the start of the Competition.

The results will be notified at the end of each round.

The Jury reserves the right not to award one or more prizes, should the requirements deemed necessary fail to be satisfied.

The decisions of the Jury are irrevocable.

The board of the Competition reserves the right to carry out or to authorize the carrying out of video or audio recording throughout the Competition, regardless of any claim for fees, prior authorization signed by the competitors at the time of application, made pursuant to articles 13 of GDPR 2016/679 (U.E. General Data Protection Regulation) and to art. 13 of D.Lgs 196/2003.

From the second round the Associazione Chamber Music will refund the accommodation expenses in Trieste, up to the end of the actual presence in the Competition. The Secretariat of the Competition will book the rooms.

The finalists shall receive a 50% refund of their travel expenses, up to a maximum of Euro 800,00 per ensemble, subject to prior application and presentation of the travel documents.

Registration at the Competition shall imply full acceptance of all the rules of the present regulations.

Only the Italian text shall apply, should any decision be challenged. Any case of dispute shall lie within the jurisdiction of the Court of Trieste.