

Francesco Ciurlo is a composer based in Milan. In October 2016, at la Biennale di Venezia, was staged his first opera “Troposfera”, conducted by Matthieu Mantanus. Several other first performances were scheduled for 2016: Greylands (revised version for twelve instruments); Collisions (for string quartet – Ceme 2016); Nodi – for ensemble (commissioned by Divertimento Ensemble – Rondò 2016); Fisiologia del Vuoto – for large orchestra (commissioned by Orchestra del Conservatorio Giuseppe Verdi di Milano). In addition, Greylands will be distributed on CD in november. He worked with ensembles like Divertimento Ensemble, Mdi ensemble, Meitar ensemble, Schallfeld ensemble, Brackman Trio, with the Milan Conservatory Orchestra and with conductors Sandro Gorli, Mauro Bonifacio, Yoichi Sugiyama and Matthieu Mantanus. He won several national and international composition competitions. In 2014 he won the Assami composition prize and the second prize at the Alba Rosa Vietor competition in Utrecht. In 2015 won the Afam competition organized by Divertimento Ensemble and the Umberto Micheli prize; he also received a mention at the Piero Farulli international competition. In 2016 he was finalist in the OSSIA new music competition and won the first Matan Givol international competition in Tel Aviv for string quartet.

Francesco studied composition with Giorgio Colombo Taccani and Gabriele Manca. He participated in 2016 Darmstadt summer course where he had the chance to meet and discuss his music with Georges Aperghis, Beat Furrer and Klaus Lang. During his stay in Venice for the Biennale college project, he was tutored by leading personalities including Salvatore Sciarrino and Luca Mosca. He attended courses and masterclasses with Philippe Leroux, Sidney Corbett, Mauro Lanza and Claudio Ambrosini. In 2012, he graduated in psychology with a thesis about the role of musical expectancy in auditory perception.